



~~marked for~~
~~Miss Ruth Oberst~~
~~of~~
~~Daytonville~~
~~Ark.~~

~~Forest~~
~~Issued~~
1924-25

Gulf-Park

BY-THE-SEA

A JUNIOR COLLEGE
FOR YOUNG WOMEN





BENSON PRINTING CO., NASHVILLE

Gulf-Park

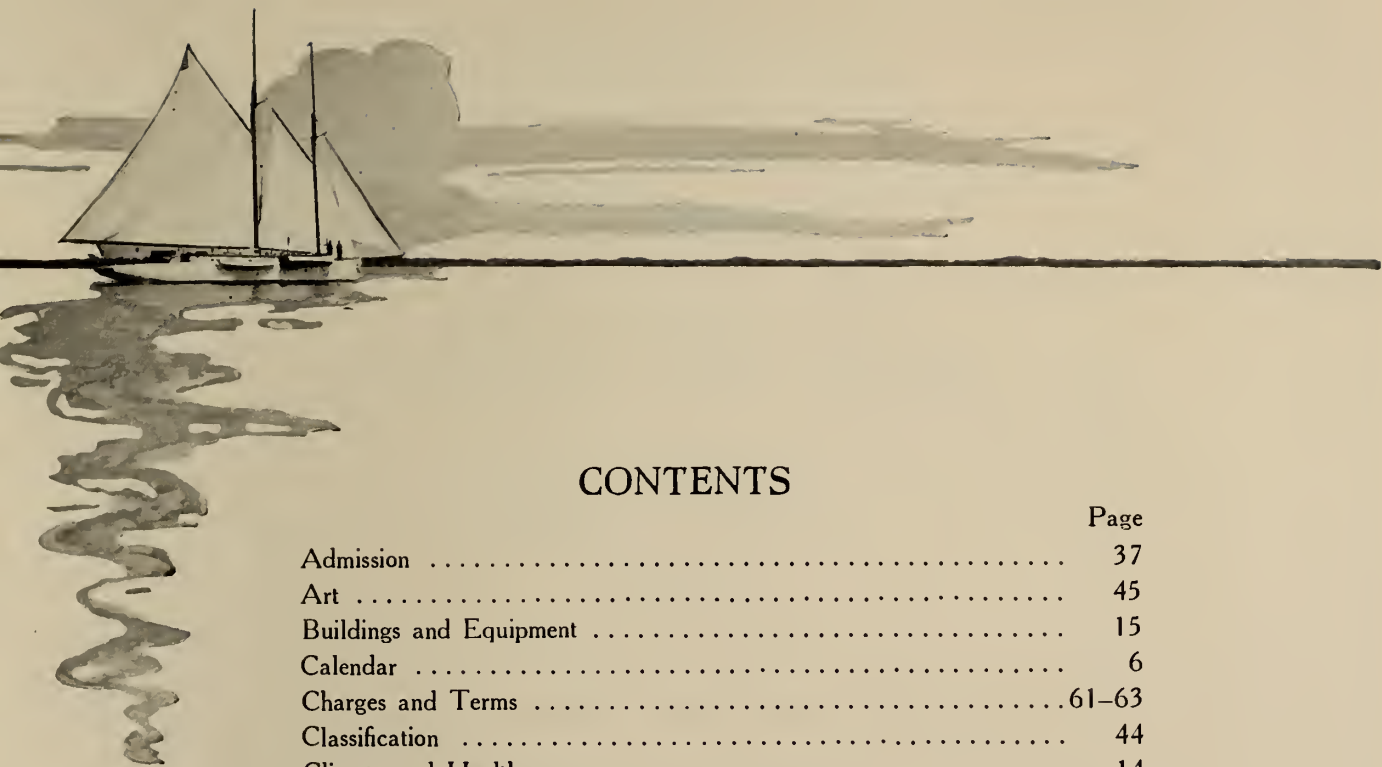
A Junior College
for Girls

BY-THE-SEA
GULFPORT
MISSISSIPPI





LOOKING TOWARD THE SEA



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CALENDAR, 1924-25

Formal Opening and Organization
Wednesday, September 24, 1924, 10 A.M.

First Meeting of Classes
Reception to New Students
September 25

Christmas Vacation
2:00 P.M., December 19, to 8:00 A.M., January 6

Mardi Gras, February 24

Baccalaureate Sermon
May 24

Last Meeting of Classes
Thursday, May 28

Final Commencement Exercises
Friday, May 29, 1925, 10 A.M.

BOARD OF DIRECTORS

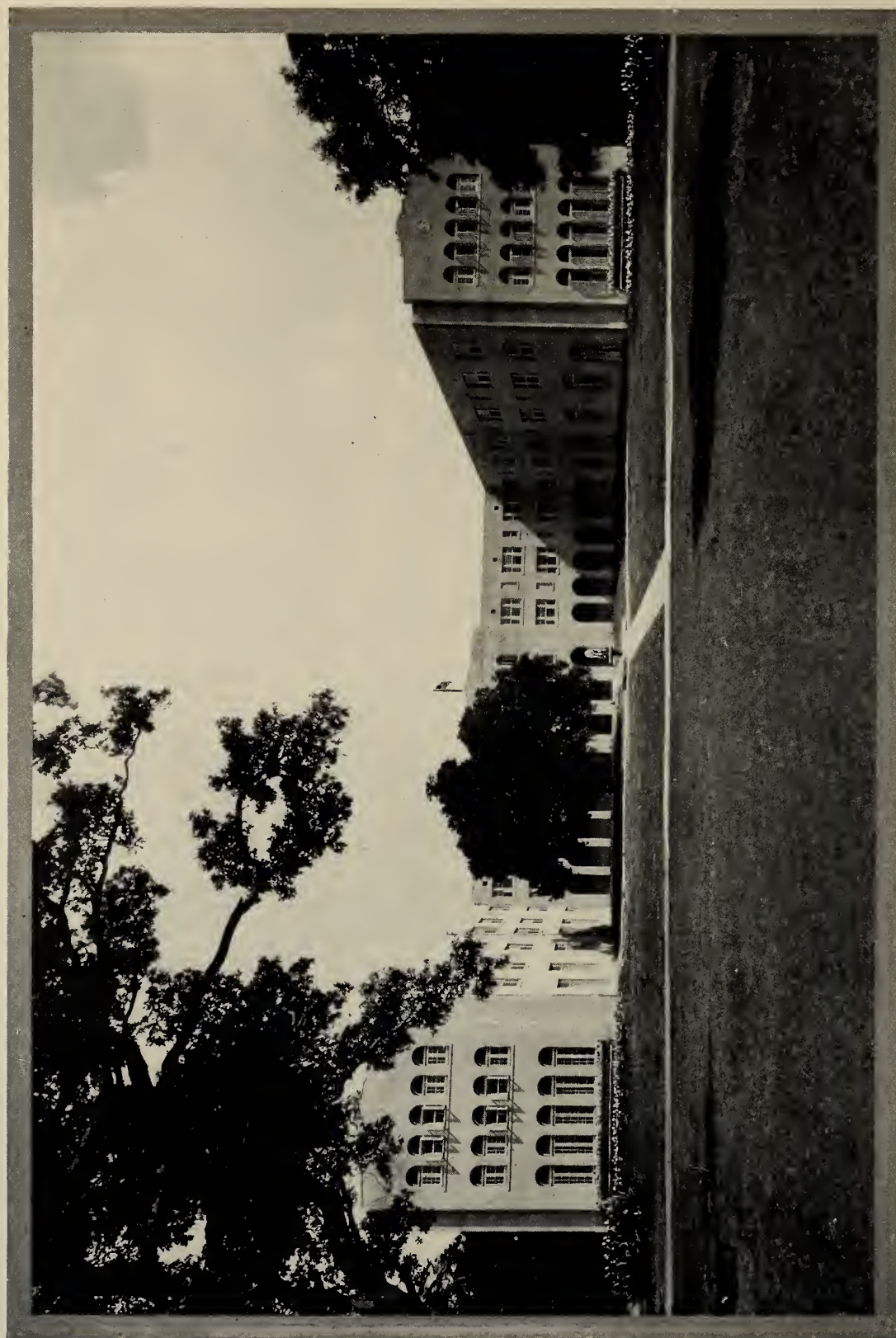
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J. C. CLOWER, <i>Vice-Chairman</i>	Gulfport
President Clower Furniture Company	
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Attorney	
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Attorney	
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Physician	
B. E. EATON	Gulfport
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E. P. ODENEAL	Gulfport
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A. R. ROBERTSON

—
*Deceased.



DOMITORY, COMPLETED, APRIL, 1921

ADMINISTRATION

President

RICHARD G. COX, A.M.

Dean of Home Department

MRS. RICHARD G. COX

Assistants to the Dean

MRS. BIRDIE HEAD BATES

MRS. L. VIRGINIA ROGERS

FACULTY

English

WILLIETTA EVANS, A.B.

A.B. Trinity College; Graduate Study University of North Carolina and University of Chicago.

Modern Poetry

VACHEL LINDSAY, Litt.D.

Student Hiram College; Litt.D. Baylor University; Honorary Member Φ B K; Member National Institute of Arts and Letters; Author of "The Congo," "Chinese Nightingale," "Cleopatra," etc.

English, English History

LUCILE CREIGHTON, A.M.

A.B. Mississippi State College for Women; Graduate Study Bryn Mawr; A.M. Columbia University; Graduate Study Johns Hopkins University.

Latin, History

MAUDE FULSON, A.B.

A.B. Tulane University; Graduate Study University of Mississippi and University of Chicago.

French

ELIZABETH E. SHEARER, A.B.

A.B. Mount Holyoke College; Graduate Study Columbia University, University of Dijon and La Sorbonne.

Spanish, French

EDMUND M. DE JAIVE, B.L.

Bachelier-ès-Lettres, Institut Collège Rachez; Graduate Study three years, Sorbonne Paris; Officier d'Académie; Travel and Study Occidental and Central Europe, North and South America, China, Japan and North Africa; Member Modern Language Association of America.

Mathematics

JANICE MAULDIN, A.M.

A.B. University of Mississippi; A.M. University of Chicago.

Chemistry, Biology

FRANCES HOWE LEIGHTON, B.S.

B.S. Teachers' College of Columbia University; Graduate Study, Columbia University, and School of Public Health, Massachusetts Institute of Technology.

Librarian, Citizenship, Academic Counselor

MRS. ESTELLE COTTMAN, A.B.

Graduate New Orleans Normal School; A.B. and Graduate Study, Tulane University

English

MRS. ESTELLE BUCHANAN HEISS, A.B.

A.B. Mississippi State College for Women; Graduate Study Tulane University.

Piano, Advanced Theoretical Subjects, Director of Conservatory

ALBERT V. DAVIES, Concert Pianist, Composer

Graduate with highest honors in Piano, University of Durham, England; Hargreaves Scholarship Student of Music and Graduate Victoria University; Student Royal College of Music, England; Graduate Pupil of Dr. Walter Carroll, and of Egon Petri, Berlin.

Piano, History of Music

MARIAMNE BYERS

Student, Institute of Musical Art and Mannes Musical School, New York; Piano under Richard Epstein; Private Pupil of Rosina and Josef Lhevinne.

Voice, Glee Club, Chorus

MARY CRAWFORD

Four Years Student Hastings College; for Six Years Pupil of Clarence B. Shirley, Boston; Graduate Soloist and Teacher, New England Conservatory.

Violin, Orchestra, Theoretical Subject

HELEN M. RICHARDS, A.B. and Mus.B.

A.B. University of Missouri; Mus.B. Stephens College; Graduate Study New England Conservatory; Pupil of Eugene Gruenberg.

Practice Supervision, Elementary Piano

HELEN MCKINNEY, Mus.B.

Mus.B. Wesleyan College.

Art

SARAH K. SMITH

Graduate Art Institute, Chicago; Further Study: Illustration with Howard Pyle; Composition with Frederick Richardson; Prize in Painting Class of William Chase in Florence, Italy, and European Centers; Portrait Painting with Frank Benson, Boston Museum; Etching and Interior Decoration, New York City. Member: Art Institute Association, Chicago; Plastic Club of Philadelphia; Association Women Painters and Sculptors, New York City.

Assistant in Art

CHRISTINE NORTHROP

Art Student, Columbia Institute, Sophie Newcomb Art College, Columbia University, and Gulf-Park College.

Expression

GRACE CHEESEMAN, A.B.

A.B. Meridian College; Graduate Leland Powers School of Expression, Boston; Graduate Study University of Illinois.

Home Economics

MRS. MARY KNAGGS STONE, B.S.

B.S. Michigan Agricultural College; Author Original Recipes and Magazine Articles on Cooking and Sewing.

Shorthand, Typewriting, Bookkeeping

MRS. ETHEL TAYLOR

Graduate Clogston Business College; Student University of Mississippi and University of Tennessee.

Physical Training

GRACE C. BOWEN

Graduate Chicago Normal School of Physical Education; Examiner's Certificate American Red Cross Life Saving Test; Graduate Study University of Wisconsin.

Riding

EMMALINE COCKRILL

Student Sayre College, Peabody College and Middle Tennessee State Normal.

Bursar

G. E. McCASKEY

Purdue University

Secretary

NETTIE WALKER

Graduate Meridian College.

Student Bank; Bookstore

CATHERINE P. BROOKS

Assistant Secretary

ANNE STIGLETS

Dietitian

MRS. BOZA MCKINNEY

Specialist in Domestic Science and Institutional Management.

MRS. E. C. BOYKIN (*Hostess*)

MRS. MAUDE THOMPSON (*Nurse*)

MRS. B. I. MOODY (*Field Representative*)



INTRODUCTION



ULF-PARK, the South's new Junior College, opened September 28, 1921. The beauty and completeness of equipment, the unusual strength of the faculty of all departments, and the wonderful location of Gulf-Park, make a combination that is unique in the United States. It offers to discriminating patrons the finest educational advantages, in the congenial and healthful climate of the Gulf Coast.

The purpose of this catalog is to give in brief fashion the information which prospective patrons should have. It is characterized by candor and genuineness—qualities sought by Gulf-Park for itself as well as for its pupils. To supplement the information given by the catalog, full correspondence and personal conferences at Gulf-Park are cordially invited.

HISTORICAL

The history of Gulf-Park dates from the spring of 1919, when J. C. Hardy, founder of the Gulf Coast Military Academy, severed his connection with that institution and arranged with Richard G. Cox, formerly the dean of the Ward-Belmont School and later president of Nashville College for Young Women, to share the task of establishing the new school. The former became the first business manager of Gulf-Park and the latter the first president. The personnel of the student body the first three years represented a discriminating patronage from nearly every section of the United States. Worthy precedents have been established and an esprit de corps developed of which a much older school might justly be proud. Gulf-Park now offers the combined advantages of the new and the old—thoroughly modern, yet fully established in policy and standards. Its history lies largely in the future, but past and present achievement give assurance of a worthy contribution in the field of education for young women.



Campus
and
Dormitory



Music
Building



Academic
Bldg.

GULF-PARK COLLEGE

LOCATION

Gulf-Park is on a beautiful section of the Gulf Coast, known to tourists as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city, with a population of approximately thirty-five thousand. In the height of the winter and summer seasons many thousands of visitors are added to this number. The entire length of the beach is covered by a driveway and interurban electric line. Gulf-Park has perhaps the most ideal location for a school on the entire Gulf. It is just west of the city limits of Gulfport, and six miles east of Pass Christian. Gulfport is on the main line of the Louisville & Nashville Railroad, is the southern terminus of the Gulf & Ship Island Railroad, and is one of the important ports of the South. Its wide streets, parked with palms, are well paved and notably clean. Its hotels furnish excellent accommodations. Splendid shopping facilities, large office buildings, churches, theaters, street cars, electric lights, and a fine artesian water system give the impression of a much larger city. Gulfport is midway between Mobile and New Orleans. The latter city, sixty miles west, is made easily accessible by frequent train service, and thus the unusual advantages of Gulfport can be supplemented at little expenditure of time and money. Parties of Gulf-Park girls are permitted to visit this very interesting and historic city occasionally for concerts, opera, good plays, shopping and sight-seeing.

The campus of Gulf-Park is a real park of live oak, magnolia, pine, hickory, orange and pecan. In front are the drive, electric line, a wide beach of clean white sand, and beyond that the sea, with its constant but varying interests and pleasures. Surely Gulf-Park is wonderfully blessed in its location, with the delights of the southern seashore and the advantages of the city combined.

A CLOSE RACE



GULF-PARK COLLEGE

SAFETY

The proximity of the sea and the fact that salt water sports and bathing are a part of the pleasures fostered by the college, may raise in the minds of some the question of safety. Gulf-Park is particularly fortunate in being located on a portion of the sea that is entirely safe for even the most inexperienced bather. Tens of thousands of people of all ages enjoy every year the bathing and water sports along this coast, with so few accidents as to be almost negligible. A series of islands in front not only protects from storms and large waves, but prevents any undertow whatever.

The slope of the sea floor is so gentle and so regular that students can wade out nearly one thousand feet before reaching a depth that necessitates swimming. Only expert swimmers are permitted to go this far, the less experienced being restricted to certain well-marked limits. No permissions whatever are given except in stated hours when an instructor is present.

CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned an enviable reputation as the healthiest county in the entire South.

The climate enjoyed by Gulf-Park is ideal for a school, mild enough to permit out-of-door life and sports throughout the year, yet cool enough during the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the Northern states and the debilitating warmth of sections still farther south. In a very cold climate much of the student's vital energy is necessarily consumed as heat. This detracts from the fullest mental effort, and frequently weakens the system so that it succumbs to exposure, and serious illness results. Excessive warmth tends to produce a sort of perpetual "spring fever," not compatible with aggressive student work. Gulf-Park has an abundance of sunshine; yet there are many nights when frost, and occasionally even freezing, purify the soil and air and give vigor and zest for every enterprise. The climate of Gulf-Park invites the student to all forms of land and water sports and every wholesome form of recreation. The school furnishes the leadership and facilities to make these things most enjoyable and helpful.

GULF-PARK COLLEGE

Every provision is made by the school to safeguard and to promote the student's health. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to Northern markets, supply the school directly with fresh vegetables and fruit. In case of minor illness pupils are cared for in the school infirmary and have the sympathetic attention of a well trained nurse. Each boarding pupil is given a physical examination at the beginning of the year, and systematic exercises, suited to her individual needs are prescribed. A stable of excellent Kentucky and Tennessee saddle horses is maintained for those who enjoy this form of exercise. This work is in charge of a graduate of one of the leading schools of Physical Education, and a teacher of rich experience.

The municipal and county authorities on this coast co-operate with the federal government to maintain the best health conditions, with the result that no section of the United States can boast of less illness. Such ideal conditions serve as a general preventive; and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. Probably no other school in America is more wonderfully blessed in healthful and congenial climate.

BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf-Park, the fullest provisions have been made for the comfort, convenience and health of the students, and for their best possible development in school work. There are six buildings on the campus: the main dormitory, academic building, music buildings, art studio, and a residence. In front of the campus, a substantial pier reaches out one thousand feet from the beach, and at its end a pavilion is built over the water, which serves in a delightful way for various recreation purposes. The new dormitory is a magnificent building, impressive from the outside for its size and beauty of architecture. It is built in Spanish mission style, its heavy walls being constructed of brick covered with cream stucco. The first floor is used for the general activities of the school, and includes the dining room, kitchen, reception rooms, suite for the president's family, a special "fudge" room for student cooking and the use of electric irons, and a gymnasium. The dining room and gymnasium are large rectangular rooms, ideally suited to their purposes, with an abundance of light and fresh air. The recep-

GULF-PARK COLLEGE

tion rooms are centrally located, and are open to students at all hours when they are not engaged in school work. The room provided for student cooking and electric pressing makes the use of chafing dishes and electric irons in bed-rooms unnecessary. The living rooms of students are located on the second and third floors, and are arranged in suites of two rooms with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Four large sun parlors facing the sea, and equipped with wicker furniture, are used for lounging, social purposes and for the meetings of small clubs. This building is made fire-proof in the commonly accepted meaning of the term by the use of asbestos under the floors. Among other features of the dormitory that attract favorable attention may be mentioned a loggia, floored with red tile, extending across the entire front of the building on the ground floor; extra shower baths; hygienic drinking fountains supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of the home department in communicating with pupils and with hostesses. The same great care has been exercised in the arrangement of the other buildings. Class rooms, laboratories and studios are provided with modern equipment. The music buildings provide both studios and practice rooms. The enthusiastic interest in the study of Art in Gulf-Park made necessary the construction of a separate Art Studio building in the summer of 1923.

With the closest economy, consistent with such a magnificent school plant, the initial cost of the Gulf-Park campus, buildings and equipment amounts to more than a third of a million dollars.

ADMINISTRATION AND FACULTY

Gulf-Park recognizes the fact that the personnel of the faculty and administration rather than location and equipment, however attractive and modern, really determines the character of a school and the standards of scholarship. The interest and enjoyment of an earnest student in her work, the ideals for which she strives, and her resultant progress are dependent very largely on leadership.

GULF-PARK COLLEGE

The men and women who shape the policies of Gulf-Park, and who come in contact with the student in the home department, in the office, on the campus and beach, and in the classroom and studio, are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well-known educators and masters in America and Europe, and they have become specialists in the education of young women through successful experience.

During the two and a half years of building and planning, followed by two years of operation, the president and business manager of the college have adopted the desirable features and the successful methods of excellent schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf-Park.

The president's wife is dean of the home department; and for this very important work, which influences so largely the cultural development and contentment of boarding students, she is admirably suited by nature and by valuable training. Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities, and they have proved their ability by marked success in the past. Teachers in the departments of Music, Art, Expression, Home Economics, Physical Training, and the Secretarial Course are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards. The professional record of any teacher will be furnished upon request.

STUDENT LIFE

Enrollment in the boarding department is limited to one hundred fifty, and this makes it possible to maintain the atmosphere of a home of culture and to develop individuality. The hostesses and many of the women teachers live in the school dormitory, and so have the fullest opportunity to maintain close and sympathetic relationship with each student. The president and his wife live on the first floor of the dormitory adjoining the reception rooms, and are in immediate charge of every phase of school life. The latter is dean of the home department, and as such makes a study of each young woman's needs

GULF-PARK COLLEGE

and aims, seeks to promote her comfort and happiness, and to make possible her most rapid symmetric growth. The real virtues of the old-fashioned finishing school—gentleness, refinement and poise—are combined with the genuineness and serious purpose of the most thorough school of the present day. The two ideals are not inconsistent in a small school that is well organized and in which the members of the faculty enter heartily into the life of the students. A modified form of student government, under faculty supervision, is maintained. The policy of the school is to seek co-operation on the part of the student rather than to repress and restrict by prohibitory regulations. The reception halls, the loggia, and the gymnasium lend themselves ideally to occasional receptions and other social functions, which bring wholesome enjoyment and aid in the development of the social graces. Land and water sports and every healthful form of recreation and fun are encouraged. Gulf-Park believes that the student who is gaining the proper physical development and who is kept buoyantly happy as well as healthy, is best fitted for concentrated application and an enviable scholastic record. Indeed no other condition permits the joy of achievement that ought to brighten the school days of every student and register the recollection of them among the happiest of life.

RELIGIOUS ACTIVITIES

Gulf-Park is non-sectarian but distinctly religious. Daily chapel exercises are presided over by members of the administration and faculty, ministers from the city churches, and distinguished visitors to the Gulf Coast. Regular courses

DRAWING ON
"THE ALMIGHTY'S
STOREHOUSE"



GULF-PARK COLLEGE

in Bible study and religious pedagogy are offered as a part of the curriculum, and a Young Woman's Christian Association with student leadership exerts a wonderful influence in keeping the religious life of the school wholesome and inspiring. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning.

DRESS AND HOUSEHOLD ARTICLES

Gulf-Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf-Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For school day wear a simple one-piece dress, a middy blouse or a sweater suit will be acceptable. For six o'clock dinner any modest afternoon frock may be worn. Evening dresses must not be extremely décolleté. All shoes, except for evening wear, must have heels that are sensible for walking, such as the military or Cuban. A letter on dress will be sent to each registered student.

Boarding students are expected to provide themselves with bath robe, bedroom slippers, laundry bag, hot water bag, umbrella, a comfort, pair of blankets, four sheets for a single bed, four pillow cases, one white counterpane, dresser scarfs, six bath towels, six face towels, napkin ring, and six table napkins of large size and excellent quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably with name tape.

REFERENCES

Gulf-Park respectfully asks for references from prospective patrons, and in return gives as reference concerning the character of the school any former patron (address furnished on request) or any one of the parties named below:

Rev. Wiley Ferguson, pastor Methodist Church, Gulfport.

Rev. C. S. Newman, pastor Presbyterian Church, Gulfport.

Rev. J. M. Hagar, C.M., St. Thomas Catholic Church, Long Beach, Miss.



A CORNER OF CAMPUS



GULF-PARK COLLEGE

college or university after the completion of the Classical Course should so advise the president in advance, that the subjects which she takes here may be those required by that institution. The college has membership in the State Association of Mississippi Colleges and in the American Association of Junior Colleges. Sophie Newcomb College and Tulane University, the nearest educational neighbors of the four-year college type, and most favorably known nationally, have inspected the work of Gulf-Park and have approved the standards maintained.

The General Course, of equal length, is provided for the larger number who will probably not do further college work for a degree after graduation from Gulf-Park. In this course more liberty in choice of subjects is allowed. With certain limitations, Music, Art, Expression, Home Economics, and Secretarial work may be included and counted toward graduation.

At the end of the first four years of the course, corresponding to the high school period, students may earn the High School Certificate, provided the proper balance has been maintained by the completion of courses prescribed.

Prospective patrons are urged to co-operate with the president in working out courses of study in advance of the opening days of the session, in order to allow the most deliberate consideration of individual needs. Plans so made can be modified, if it seems desirable to a patron, on the opening days of school; but further changes during the year are usually not advisable. Continuity of effort and the greatest advancement can in this way be secured.



FLOWER GARDEN, WITH BANANA TREE NEAR DORMITORY
(Bananas Nearly as Large as Those Found on the Market)

GULF-PARK COLLEGE

DESCRIPTION OF COURSES

(Preparatory courses are designated by Roman numerals;
College courses by letters.)

LIBERAL ARTS AND SCIENCES

ENGLISH

The English Department provides thorough instruction in Composition and Literature. The aim of the work in Composition is to develop originality of thought and facility in the writing of elegant, forceful English. Personal conferences between student and teacher supplement class instruction in all Composition courses, thus affording the most helpful means of correction and guidance. The study of Literature is intended to promote an intimate acquaintance with the masters and their writings in the important periods, to promote an intelligent interpretation and appreciation, and to cultivate genuine and permanent love for the finest prose and poetry. The work of the whole department is planned with a view to procuring in the student, through intimate knowledge of the best English thought and culture, a broad mental attitude which will be a valuable and permanent possession.

Course I. Literature (two times a week).—Study and Reading: Selections from American poetry, with special attention to Poe, Lowell, Bryant, Whittier; Scott's *Lady of the Lake*; Eliot's *Silas Marner* or Stevenson's *Treasure Island*; Franklin's *Autobiography* or Irving's *Sketch Book*; Shakespeare's *Merchant of Venice*.

Composition and Grammar (three times a week).—Review of Grammar. Special attention given to sentence structure and punctuation.

First Year Class, five periods a week.

Course II. Literature (three times a week).—Study and Reading: (1) Addison and Steele's *Sir Roger de Coverley Papers*; (2) Shakespeare's *Julius Caesar*; (3) Coleridge's *Ancient Mariner* or Macaulay's *Lays of Ancient Rome*; (4) Dickens' *Tale of Two Cities*; (5) Scott's *Ivanhoe*.

Composition and Grammar (twice a week).—Review of Grammar. Drill in narration and description; special study of the development of the paragraph.

Second Year Class, five periods a week.

Course III. Literature (three times a week).—Study: (1) Shakespeare's *Macbeth*; (2) Macaulay's *Life of Johnson*; (3) Tennyson's *Idylls of the King*; (4) Milton's *Minor Poems*; (5) Hawthorne's *House of Seven Gables*.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

GULF-PARK COLLEGE

Rhetoric and Composition (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman (third year high school) five periods a week.

Course IV. Literature (three times a week).—Study: (1) Shakespeare's Hamlet; (2) Lamb's Essays of Elia; (3) Burke's Speech on Conciliation; (4) History of American Literature with selections from representative American authors.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

Rhetoric and Composition (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore (fourth year high school) five periods a week.

Course A. Advanced Rhetoric and Composition.—Study of structure in the sentence, the paragraph, the short story and the longer exposition; lectures and quizzes on style; analysis of special prose selections, such as essays of Arnold and Stevenson; written work corrected and used in personal conferences with the students.

Open to Junior (first year college) students. Two periods a week.

Course B. History and Development of English Literature.—General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

Open to Junior (first year college) students. Three periods a week.

Course C. Advanced Course in Writing.—Weekly assignments; lectures on the theory and practice of description and on the style and methods of the best modern short-story writers, both English and French.

Open to Senior students who have had English A or equivalent. Two periods a week.

Course D. English Drama.—Lectures and assignments on the origin and rise of English drama. Selected plays from Shakespeare are studied intensively. Representative plays from contemporary writers are read as indicative of the present dramatic era.

Open to Senior students. Three periods a week.

Course E. Lectures by Vachel Lindsay on the "New Poetry Movement" in England and America from 1912 to the present time. Mr. Lindsay will read his favorites from present-day poems, with comment and exposition. The standard present-day anthologies and the collected works of the poets will be used.

Elective for college students who have completed or are taking Courses A and B, and whose records in English are above the average.

GULF-PARK COLLEGE

HISTORY

The department of History endeavors not merely to make its courses count for mental discipline, but to secure a thorough understanding of society, a comprehension of the principles on which everyday affairs are conducted, and a training in sympathetic judgment. The value of History as a means of interpreting economic and social expediency is stressed, and the practical worth of the subject is established by its intimate correlation with English literature, art, and current events. Throughout the course emphasis is placed on historical geography, map drawing, notes, and reports of collateral readings.

Course I. Greek and Roman History.—A survey of ancient history and of later history to 800 A.D. Chief attention is given to the civilization of Greece and Rome, with reference to the permanent contributions these races have made to modern history.

About 500 pages of parallel reading are assigned from such sources as the Greek and Roman biographers, historians, and dramatists.

Open to High School students. Five periods a week.

Course II. History of England.—The political, social, and religious elements in the growth of the English people. England's advance as a world power and her colonial development. Parallel reading.

Open to students above First Year Class. Five periods a week.

Course III. American History and Civics.—The colonial period, American ideals and institutions, the founding of the national government, the westward expansion, the problems and movements of the nineteenth century. The forms and functions of government.

Open to Freshman and Sophomore students. Five periods a week.

Course IV. Citizenship.—An introductory study of recent political and economic developments, especially as they affect the privileges and duties of women. The course is also intended to acquaint the student with important present-day history through periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshman and Sophomore students who have had Course I or II. Two periods a week.

Course A. A Survey of European History.—First Semester: Europe and England from the fall of the Roman Empire through the Reformation period, emphasizing the Feudal Régime, the Mediæval Church, the Renaissance, the Reformation, and the general economic and social conditions. Second Semester: England's struggle for constitutional government, the development of England and Europe to the present, emphasizing the French Revolution, the Industrial Revolution, with its economic and social results, and the Democratic and Nationalistic Movement of the nineteenth century. Parallel reading.

Open to Junior (first year college) and Senior students. Four periods a week.

SCENES
- IN -
GULFPORT



LOADING COTTON

GREAT
SOUTHERN
HOTEL



STRAND
THEATRE

GULF-PARK COLLEGE

Course B. English History.—England from the Conquest to the present time; development of institutions and social life; the influence of English History on American life and ideas.

Open to College students who have completed Mediæval and Modern History in high school or Course A in college. Four periods a week.

Course C. Citizenship.—Similar to Course IV, but suited to college students.

Open to Junior and Senior students. Two periods a week.

HISTORY AND APPRECIATION OF ART AND OF MUSIC

Courses in these subjects, of great cultural value, are given under the direction of the departments of Art and Music respectively. In each course a study is made of the principles underlying artistic effect, and the student is familiarized with the characteristics of the great masters of different epochs and nations. The aim is to develop an intelligent appreciation and thorough enjoyment of the best in art and music.

LATIN

Thorough training in Latin is offered through a six-year course, embracing two years of college work.

Course I.—The Essentials of Latin. Regular beginning work.

First Year Class. Five periods a week.

Course II.—Cæsar: An equivalent of Books I to IV. Prose composition based on text. Grammar systematically studied in connection with prose.

Second Year Class. Five periods a week.

Course III.—Cicero: The Cataline Orations, the Manilian Law, Archias. Prose composition based on text and syntax throughout the year.

Freshman. Five periods a week.

Course IV.—Virgil: Books I to VI. Required reading is assigned in mythology; prose composition; review of Grammar.

Sophomore. Five periods a week.

Course A.—Livy, Book I or XXI-XXII; Cicero, *De Amicitia*; Horace, Odes and Epodes. Prose composition. Prosody. Some study of the intellectual and social life of the Augustan era; the story of Hannibal; a study of the Punic Wars.

Junior. Four periods a week.

Course B.—Horace; Satires and Epistles; Juvenal; Plautus and Terence: Selected plays. Reading in Roman literature.

Senior. Four periods a week. Offered 1924-25 if six apply.

GULF-PARK COLLEGE

FRENCH

Acquaintance with the best French authors and their masterpieces, and the ability to speak the language correctly, whether at home or in foreign travel, are recognized as accomplishments of great cultural and practical value. Thorough courses, of both preparatory and college grade, are provided in French grammar, literature and conversation. French is the language of the class room, and opportunities are also given for its use in social conversation and at French tables in the dining halls. The courses in French literature are supplemented by dictation, sight reading, and lectures in French on the historical development of the language. A French club is open to the more advanced students who manifest interest and ability.

Course I.—Grammar, Fraser and Squair, complete edition, Part I. Reading: French Fairy Tales; Mere Michel et son Chat; at least one hundred pages. Games. Poems committed.

Open to High School students for first three years. Five periods a week.

Course II.—Grammar, Fraser and Squair, complete edition. Irregular verbs, dictation, poems memorized, French composition. Reading at least two hundred fifty pages from such texts as: Merimée, Colomba; Loti, Pêcheur d'Islande; Lamartine, Scènes de la Révolution Française; Halévy, l'Abbé Constantin; Victor Hugo, Hermani.

Open to High School students beyond first year. Five periods a week.

Course III.—Grammar review, Carnahan. Composition, conversation, dictation. Reading of about six hundred pages of texts such as: Dumas, Les Trois Mousquetaires; Balzac, Eugénie Grandet; Daudet, Le Petit Chose; Victor Hugo, Les Misérables; Loti, Ramuntcho; Chateaubriand, Atala; La Bréte, Mon Oncle et mon Curé; Lamartine, Graziella.

Open to High School students who have completed the equivalent of Courses I and II. Five periods a week.

Course A.—Grammar, Moore and Allyn, Elements of French. Irregular verbs, composition, dictation, conversation. Reading of about four hundred pages of texts such as: Daudet, Lettres de mon Moulin; Sand, La Mare au Diable; Labiche, Le Voyage de M. Perrichon.

Open to College students who have not studied French, or who need review. Four periods a week.

Course B.—Review of Grammar, French prose composition. Reading about five hundred pages from such texts as Lamartine, Jeanne d'Arc; Maupassant, Huit Contes Choisis; Coppée, On Rend l'Argent; Michelet, La Prise de la Bastille; Musset, Trois Comédies; Hugo, Hermani.

Open to College students who have completed Course A, or I and II. Four periods a week.

GULF-PARK COLLEGE

✓ *Course C.*—Syntax, French idioms, original themes. History of French literature to the middle of the seventeenth century. Reading: Corneille, Racine, Moliere.

This course alternates with Course D. Open to College students who have completed the equivalent of B. Four periods a week.

Course D.—History of French literature, seventeenth to nineteenth century. Readings from Balzac, Mme de Stäel, Chateaubriand, Musset, Hugo, Daudet, Zola, Loti, France, Rostand.

Four periods a week.

SPANISH

To meet the increasing and legitimate demand for Spanish, three courses in this language, comprising thorough training in grammar, literature, and conversation, are offered to college students.

Course A.—Grammar and composition; conversation and dictation; reading of at least two hundred and fifty pages of Spanish from such texts as: John M. Pittaro, a Spanish Reader; Jimenez, Platero y Yo; Alarcón, El Capitán Veneno; Asensi, Victoria.

Open to College students who have not studied Spanish, or who need review. Four periods a week.

Course B.—Syntax and composition; conversation, sight and parallel reading; themes based on texts read or on lectures given in Spanish; about five hundred pages from such texts as: Hills and Reinhardt, Spanish Short Stories; Joaquin y Serafin Alvarez Quintero, Doña Clarines, Manana de Sol; Vicente Blasco Ibañez, La Batalla del Marne; Valdes, José; Cervantés, Selections from don Quixote.

Open to College students who have completed Course A or its equivalent. Four periods a week.

Course C.—Study of the Spanish classics. Analysis of prose selections, lectures; collateral readings; individual written or oral reports on texts or lectures. Reading of texts such as Lope de Vega, Amar sin saber a quién; Calderón, La Vida es sueño; Hills and Morlay, Modern Spanish Lyrics; Cesar Barja, Libros y autores clásicos.

Open to students who have completed the equivalent of Courses A and B. Offered 1924-25 if six apply.

GERMAN

Two courses are offered in German for college students. The first is suited to students who are beginning the study of the language. The second course is open to students who have completed a two-year high school course or one year of college work.

Course A.—Grammar: Prose Composition; conversation and memorizing of poetry; reading of at least two hundred and fifty pages of German from such texts as: Anderson,

WIDE
CLEAN
STREETS



THE POST OFFICE



AFETE DAY



SCENES
- IN -
GULFPORT



GULFPORT HARBOR

GULF-PARK COLLEGE

✓ *Course A.—Inorganic Chemistry.* Similar to Course I, but more complete and suited to the capability and needs of College students.

Open to College students. Laboratory and Recitation, nine periods a week.

PHYSICS

*Course I.—*An elementary course in *Physics*, dealing with the laws and properties of matter and covering the subjects of sound, heat, light, electricity, and magnetism.

Laboratory and Recitation, eight periods. Open to High School students above second year. (Offered 1925-26.)

GENERAL BIOLOGY

*Course I.—*In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections.

Open to High School students above first year. Recitation, Laboratory and Field, eight periods a week.

✓ *Course A.—*A general course in the study of plant and animal life, including simple and complex forms, with laboratory and field work.

Open to College students. Recitation, Laboratory and Field, nine periods per week.

PHYSIOLOGY

✓ The course deals with the structure of the human body, the laws according to which it lives, how a violation of these laws may be avoided, the maintenance of the health of the community as well as that of the individual.

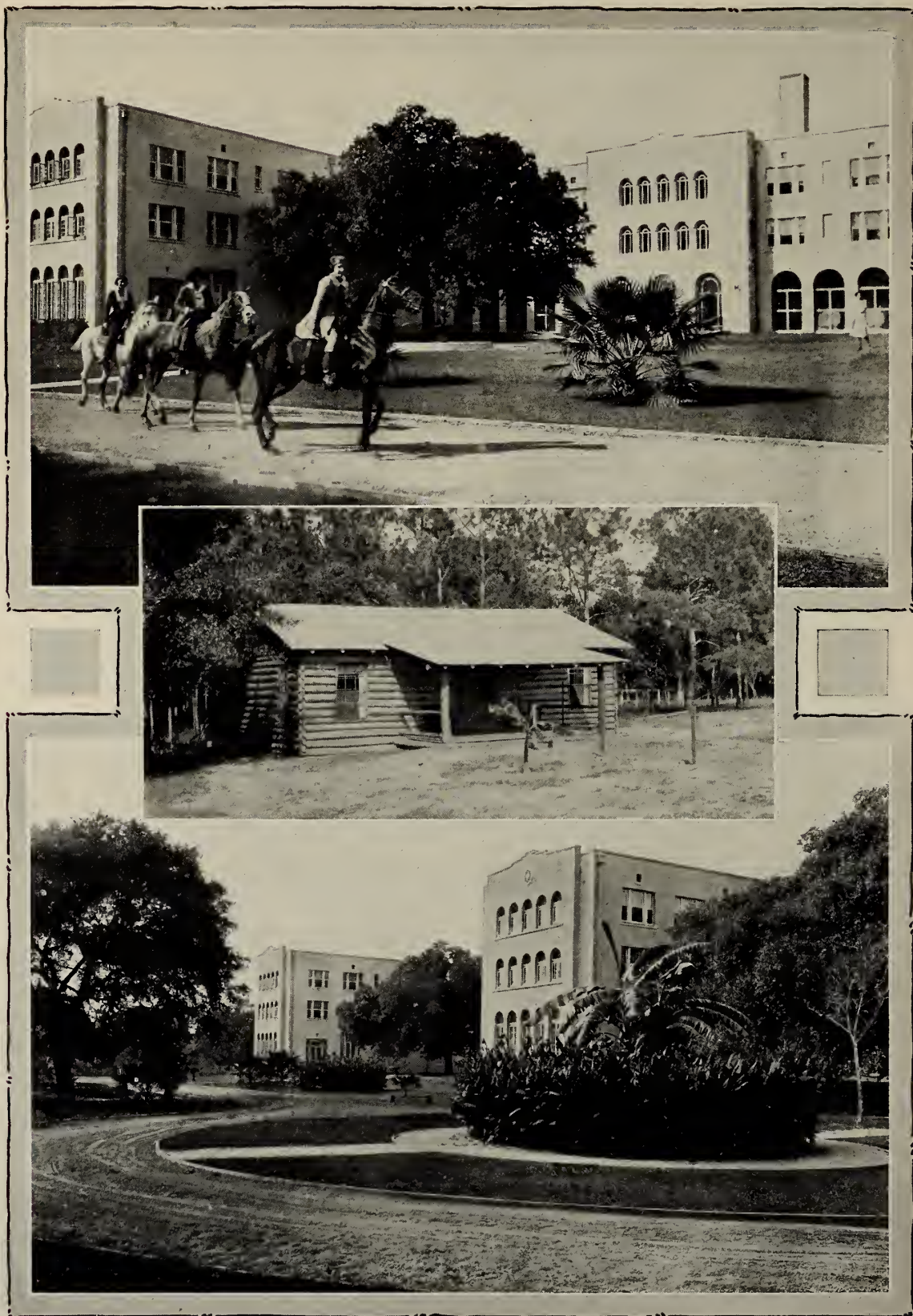
Open to College students. Recitation and Laboratory, four periods per week.

PSYCHOLOGY

Course A. (1) First Semester.—An introductory course in *Psychology*, giving a general survey of the fundamental facts and laws of mind, with applications and simple illustrative experiments.

(2) Second Semester.—Social Psychology. A study of the principal instincts and primary tendencies of the human mind that are of first importance in the social life of man.

Open to Seniors, and certain other mature college students, by special permission. Four periods a week.



UPPER AND LOWER PICTURES—COURT, DRIVE AND SEMI-TROPICAL PLANTS
CENTER PICTURE—Y. W. C. A. HUT ERECTED BY STUDENTS

GULF-PARK COLLEGE

BIBLICAL HISTORY AND LITERATURE

The following courses of study are calculated not only to reveal the importance of the Bible as history and its excellence as literature, but also to emphasize ethical and religious values and to discover underlying principles of thought and action applicable to the life of today.

Course I.—The Life and Teaching of Jesus. Study of the land in which Jesus lived, its people and customs, his work and character.

Sources: The gospel narratives, together with information furnished by modern scholarship concerning the history, thought, and customs of his time.

Open to Freshman and Sophomore students. Two periods a week.

Course A.—General Introduction to Biblical Literature. Methods of Bible study. Survey of the history of the English Bible. The Bible reviewed as a library containing a great variety of literature. Study of selected portions of the Old and New Testaments.

Open to College students. Two periods a week.

Course B.—Religious Pedagogy. With special reference to the Sunday school. Teaching principles and methods adapted to religious nurture in home and church. Stories and story-telling. The organization, aim, and work of the Sunday school.

Open to College students who have completed or are taking Course I or A. Two periods a week.

ADMISSION

Students who have completed the usual grammar-school grades may be admitted without examination to the First Year Class. Those who present credentials from approved preparatory schools or colleges may be admitted without examination, on probation, to the classes for which their former work seems to have prepared them.

DEFINITION OF UNITS

The work of the first four years—First Year, Second Year, Freshman, and Sophomore—corresponding to the four years of a standard high school, is measured in units. A unit in a literary subject represents four or five periods of recitation per week for a year, each period forty-five minutes in length. Any form of Music, two lessons per week and one hour's practice daily, merits one-half unit; Theory and History of Music, one-half unit each; Art, ten periods per week in the studio, one unit; Expression, five periods of prepared class work and other collateral and assembly work each week, one unit; Do-

GULF-PARK COLLEGE

mestic Science and Domestic Art, each one-half unit. A foreign language should be studied at least two years; otherwise only half credit is allowed.

The number of units recommended for the course of an average student is four; the minimum requirement is represented by three units.

DEFINITION OF HOURS

The work of the last two years of the course—Junior and Senior—corresponding to the first two years of college, is measured in hours. An hour in any subject represents one hour of recitation or lecture per week for a year. A course to which three hours per week of lecture or recitation are devoted counts one and a half hours for one semester, or three hours if continued throughout the year. Supervised laboratory work of any sort, for example in the Chemistry Laboratory, Art Studio, or Domestic Science Laboratory, counts one-half as much as recitations or lectures. Two Music lessons per week, together with two class appointments in Harmony or History of Music, count three hours.

The number of hours recommended for the average student is fifteen; the minimum requirement is eleven, and the maximum allowed, eighteen. For a Junior College Diploma at least fifteen hours, or the equivalent of one full year's work, must be earned in residence in Gulf-Park. Credit for college work, completed elsewhere, may be allowed without examination, upon presentation of official testimonials as to such work and a catalog of the college with the work fully designated.

SYNOPSIS OF COURSES

(Leading to the High School Certificate at the end of four years, and to either the General or Classical Junior College Diploma at the end of six years.)

First Year

CLASSICAL	GENERAL
Required:	Required:
English I	English I
Latin I	Mathematics I
Mathematics I	History I
History I	Latin or French
Physical Training	Physical Training

GULF-PARK COLLEGE

SYNOPSIS OF COURSES (Continued)

Second Year

CLASSICAL	GENERAL
Required: English II Mathematics II Latin II Physical Training One Unit Elective Elective: History II, French	Required: English II Mathematics II Latin or French Physical Training One Unit Elective Elective: History II, French, Latin, Music, Art, Expression

Freshman

CLASSICAL	GENERAL
Required: English III Mathematics III Latin III Physical Training One Unit Elective Elective: History II or III, French, Chemistry I, Biology I	Required: English III Mathematics III Physical Training Two Units Elective Elective: History, French, Latin, Chem- istry I, Biology I, Bible I, Music, Art, Expression, Home Economics

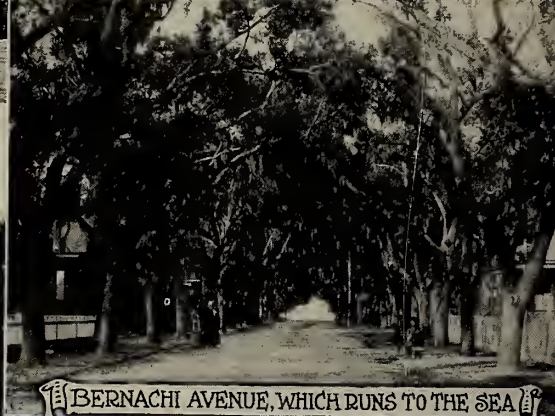
Sophomore

CLASSICAL	GENERAL
Required: English IV Mathematics IV Latin IV Physical Training One and a half Units Elective Elective: History II or III, French II or III, Chemistry I, Biology I	Required: English IV Physical Training Three Units Elective Elective: History, French, Latin, Mathe- matics IV, Chemistry I, Biology I, Music, Art, Expression, Home Eco- nomics, Secretarial Work

SAILING



A VISITOR



BERNACHI AVENUE, WHICH RUNS TO THE SEA



MAKING READY FOR REGATTA

VIEW
IN FRONT
OF
WHITE
HOUSE



SUN-KIST PLACE

SOME VIEWS



THE REGATTA



YACHTS



A RESTFUL OUTLOOK



LIGHT
HOUSE



OF THE SEA

GULF-PARK COLLEGE

SYNOPSIS OF COURSES (Continued)

Junior (first year college)

CLASSICAL

Required:

English A and B
Latin A
Mathematics A
Physical Training
Electives to make a total of fifteen hours

Elective: History A or B, French A, B or C, German A or B, Spanish A or B, Biology A, Chemistry A, Bible A or B

GENERAL

Required:

English A and B
A Foreign Language
Physical Training
Electives to make a total of fifteen hours

Elective: History A, B or C, French A, B or C, German A or B, Spanish A, B or C, Latin A, Chemistry A, Biology A, Physiology, Bible A or B, Mathematics A, History of Art, History of Music, English E, Music, Art, Expression, Home Economics, Secretarial Work

Senior

CLASSICAL

Required:

French or German or Spanish (unless language requirement has been met)
Chemistry A or Biology A (unless taken in Junior Year)
Physical Training
Electives to make a total of fifteen hours

Elective: English C, D or E, History A or B, French A, B or C, German A or B, Spanish A or B, Bible A or B, Mathematics B, Psychology.

GENERAL

Required:

Chemistry A or Biology A (unless Science requirement has been met)
Physical Training
Electives to make a total of fifteen hours

Elective: English C, D or E, History A, B or C, French A, B or C, German A or B, Spanish A, B or C, Bible A or B, Psychology, Mathematics A or B, History of Art, History of Music, Music, Art, Expression, Home Economics, Secretarial Work.

SUMMARY OF REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of four units or fifteen hours.

HIGH SCHOOL CERTIFICATE

The High School Certificate is awarded to students who have earned sixteen preparatory units, that is, the work prescribed above through the Sophomore year of either the Classical or General Course, and who have met the following requirements: English, three or four units, to include Course IV; one Foreign Language, two units; Mathematics, two units, to include Mathematics III; and additional units chosen from Mathematics, Foreign Languages, History, Science, Bible, Music, Art, Expression, Home Economics, Stenography, Typewriting, and other subjects commonly taught and accepted for credit by standard High Schools. At least three of the elective units must be earned in such subjects as Mathematics, Foreign Languages, History, Science and Bible. Fifteen units will be accepted if only the following subjects are counted: English, History, Mathematics, Science, and Foreign Languages.

CLASSICAL DIPLOMA

The Classical Diploma is awarded to students who have completed the full six-year Classical Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, to include Latin A and to make a total of six years of Foreign Language study; Mathematics A; Science, at least a three-hour college course; Electives to make a total of thirty college hours.

GENERAL DIPLOMA

The General Diploma is awarded to students who have completed the full six-year General Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, a total of four years of study; Mathematics, to include Course III; Science, one year of study in one of the last four years of the course; Electives

GULF-PARK COLLEGE

to make a total of thirty college hours, not more than nine of which shall be in Music, Art, Expression, Home Economics, and Secretarial work.

CLASSIFICATION

Courses completed at the beginning of the school year determine the class to which a student belongs. Three High School units entitle a student to Second Year classification, seven units to Freshman, eleven units to Sophomore, and fifteen units to full Junior (first year college). A pupil will be admitted to conditioned Junior standing who lacks not more than one unit of meeting the full requirement. For Senior classification the attainment of either a General or Classical Diploma at the end of the school year must be possible, and the pupil's schedule must be arranged accordingly.

EXPRESSION

In recent years there has been a decided awakening of interest and appreciation in the Art of the Spoken Word. This work is important, not only in professional training, but also as the best means of bringing the student to the realization of her own powers and to an appreciation of the greatest thought and emotions of the world as presented in the best literature. The training does not consist primarily of learning to "speak pieces," but in the development of individuality; in training the voice and body to act in co-ordination with the



GULF-PARK COLLEGE

mind; in teaching the student how to think sanely and strongly, how to read intelligibly and effectively; to represent a character without effort, and if she so desires, to become a teacher of Expression. Students of the department form a dramatic club for the interpretation and presentation of plays. Expression students are given special training in dancing and rhythmic exercises under the physical director.

A weekly class lesson in the elements of Expression is offered to all boarding students without extra charge.

An Expression Certificate is awarded for the satisfactory completion of the work prescribed in the first and second year of the course, and a Junior College Diploma for the full completion of the three-year course.

FIRST YEAR

Expression I, English IV, and two units from electives offered in the Sophomore year of the General Academic Course.

SECOND YEAR

Expression A, English A and B, and eight hours elective from the Junior year of the General Academic Course.

THIRD YEAR

Expression B, English C and D, Psychology, and five hours elective from the Senior year of the General Academic Course.

Description of Expression Courses

Each course, three class lessons and one private lesson per week.

Expression I.—Breathing, responsiveness, ease, decision, support of tone, phonetics, platform deportment, harmonic gymnastics, pantomimic introduction, studies in dramatic action, story telling, discussions, selections from best known short stories and poems.

Expression A.—Principles of vocal training, emission, mellowness, flexibility of voice, psychological pantomime, pantomimic illustrations, transitions in expression, character sketches, dramatic monologues.

Expression B.—A continuation of Course A, resonance, literary interpretation, impersonations, public presentation of original arrangements from modern literature, teaching methods, pageantry.

ART

The aim of instruction in the department of Arts is to train the eye, mind and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student.

GULF-PARK COLLEGE

A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting. A new studio building will be completed for 1923-24.

COURSE OF STUDY

The full course is carefully graded, and includes principles of design (required of all art students), studies in still life, illustration, pen drawing, interior decoration, costume design, outdoor sketching, life drawing, history and appreciation of art. It is not expected that each student will attempt to do work in all these phases of art. Certain fundamental training is required of all, but beyond this, regard is shown for individual needs and preferences. A three-year course follows, for the satisfactory completion of which a certificate is awarded. Art may be made the major subject in the General Course of the college, and for the completion of this course, including the prescribed subjects, a diploma of graduation from the Junior College will be awarded.

First Year.—Required: Elementary design, with practical application in the crafts (Gesso, Batik, etc.). Drawing and construction from casts, still life and sketching in various mediums, composition.

Elective: Interior Decoration I, Costume Design I.

Second Year.—Required: Life drawing, water color and oil painting, composition.

Elective: Illustration II, Interior Decoration II, Design II, Historic Ornament, Costume Design in Batik.

Third Year.—Required: History of Art, out-door sketching in various mediums, figure work in water color and oil.

Elective: Illustration III, Design III, Interior Decoration III.

CONSERVATORY OF MUSIC

Realizing that the supreme test of a School of Music lies in the strength of its faculty, no means have been spared to secure only teachers whose American and European training, broad experience and sound musicianship have eminently fitted them to represent the best standards of instruction. Each teacher is an artist whose public appearances in concert and recital have brought merited recognition, and whose ability to impart knowledge and to develop talent has been proved by definite results in previous teaching.

GULF-PARK COLLEGE

CONCERTS, OPERA

Members of the music faculty and visiting artists give frequent recitals, concerts and lectures, and thus develop a familiarity with good music and create a wholesome and inspiring musical atmosphere. Elementary students are given opportunity to appear in afternoon recitals before small invited groups, and with greater advancement, in public recital, in order that poise and confidence may be developed. A Glee Club and Orchestra under the direction of members of the faculty offer additional opportunity for musical growth and enjoyment. Supplementing these splendid advantages occasional visits to New Orleans will be arranged throughout the opera and concert season.

CURRICULUM

Modern educators have recognized the study of music as a valuable and legitimate part of a young woman's cultural training. On the other hand, great musicians recommend that the pursuit of certain literary subjects should accompany specialization in any phase of music. Gulf-Park meets this double demand by the close correlation of literary and musical study, and aims to direct the student so that she may become at the same time a cultured woman and a thorough musician. Individual instruction is offered in piano, voice, violin and other instruments. Theory, Harmony, History and Appreciation of Music, Ear Training, and Pedagogy are taught in small classes. The curriculum provides for beginning students and for those of advanced specialization.

Practice is systematically arranged to suit each student's schedule, and helpful supervision is provided that the less advanced students may learn how to practice effectively and with interest.

The following courses have been arranged to comply with the requirements for graduation from this college, and no attempt has been made to follow closely any system of study and piece grading as found in various catalogs and editions or as defined in different sections of the United States.

The various studies and pieces mentioned in the following courses for Piano, Voice and Violin are to be considered merely as an outline of the amount of work to be covered each year. Other works of an equivalent grade may be substituted at the discretion of the individual teacher. Such equivalents will also be recognized in the classification of students who enter the department.

GULF-PARK COLLEGE

PIANO

Elementary Department

Grade I.—First lessons, comprising the rudiments of music, correct principles of touch and tone production, position of hands and arms. Finger exercises preparatory to the study of scales. Suitable elementary studies, pieces and duets.

Grade II.—Technical exercises. The study of major and minor scales. Studies by Czerny, Duvenoy, Heller, Streabog. Pieces by Haydn, Mozart, Clementi and modern writers.

Grade III.—Further development of technic. Major and minor scales in various touches and rhythms. Arpeggios of the common chords. Studies by Czerny, Bach, Loeschorn, Burgmuller, Heller, Berens. Easy sonatas by Mozart, Haydn, Beethoven; pieces by Schumann, Heller, Bohm, Kullak, Durand and more modern composers.

Intermediate Department

Grade IV.—Scales in 3rds, 6ths, and 10ths, and contrary motion; arpeggios of the dominant 7th, and diminished 7th and technical exercises. Studies: Cramer, Bach "Two Part Inventions," and "Little Preludes and Fugues," Czerny, Heller Op. 46. Pieces by Mozart, Haydn, Grieg, Mendelssohn and modern writers.

Grade V.—Scales and arpeggios in varied rhythms. Octave study. Chordal playing. Technical exercises. Studies by Czerny, Heller Op. 45 and 47; Bach "Three Part Inventions." Sonatas by Beethoven and Schubert. Pieces by Sinding, Grieg, Tschaiakowsky, Henselt, Mendelssohn and modern writers.

Grade VI.—Further development of technic. Study of polyrhythmic playing. Studies by Czerny, Heller, Bach. Sonatas by Beethoven, Op. 2, No. 1, Op. 79. Pieces by Schumann, Schubert, Grieg, Raff, Chopin and modern composers.

Advanced Department

Junior Class

Scales in double 3rds. Technical exercises. Studies: Czerny Op. 740, Books 3 and 4, Clementi, Gradus ad Parnassum, Bach "Preludes and Fugues" selected from the "Well-Tempered Clavichord." Sonatas by Beethoven, Op. 14, No. 1, Op. 2, No. 2. Pieces by Chopin, Schubert, Schumann, Mendelssohn, Grieg, Moszkowski, Macdowell and contemporary writers.

Senior Class

All forms of technical exercises. Double 6ths, scales, octaves, skips, trills. Studies: Czerny Op. 740, Books 5 and 6. Chopin selected studies, Moscheles, Bach selections from the "Well-Tempered Clavichord," sonatas by Beethoven, Op. 2, No. 3, Op. 22, Op. 13. Pieces by Chopin, Schumann, Liszt, Brahms, Debussy and contemporary writers.

GULF-PARK COLLEGE

APPRECIATION OF MUSIC

These lectures are arranged for the purpose of making the student familiar with the representative works of the great composers and of stimulating interest in and cultivating a taste for the best in music.

First Semester: Includes a study of Music from the standpoint of the three elements, rhythm, melody, and harmony. Musical Media are introduced.

Second Semester: A development of Musical Media—instruments of the orchestra, voices, opera, etc. Two periods a week.

HISTORY OF MUSIC

An appreciation of the gradual growth of music as an art can only be obtained by the systematic study of the lives and works of the great masters and the gradual unfolding of their genius as shown in their works. A certain amount of knowledge of the History of Music is indispensable to every student. Two periods a week.

HARMONY

(No student may enter a class in Harmony without a satisfactory knowledge of the Rudiments of Music.)

First Year.—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Three periods a week.

Second Year.—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Three periods a week.

Third Year.—More advanced counterpoint. Double, triple and quadruple counterpoint. Canon, fugue. Composition of pieces for voice, piano and strings. Three periods a week.

SPECIAL CLASSES IN THE TECHNIQS OF PIANO PLAYING

In order that the actual lessons in pianoforte may consist mainly of the study of the literature of music and in the application of correct principles in playing, special classes or lectures are given on the basic principles of pianoforte technic. In these lectures all the technical problems which usually confront the student are explained and dealt with systematically. The special difficulties which a student might probably experience are analyzed and the student is shown how to overcome the difficulties. The explanation of the

GULF-PARK COLLEGE

function of the various muscles employed in piano playing and their development in the correct manner forms a very important part of the course and properly prepares the student for her own first efforts in teaching in later years.

All students of the Director are expected to take these lectures, which are also open to students of other teachers. One period a week.

Fee for these classes, \$10.00 per school year.

DELTA OMICRON SORORITY

The Delta Omicron, a National Musical Sorority, has established a chapter at Gulf-Park College, to which all students whose work comes up to the required standard, may belong. This sorority acts as an inspiration to the students in the music department, and is an incentive to better and more serious work. Earnest endeavor and a desire to assist in the advancement of music generally are among the requisites for membership.

HOME ECONOMICS

Gulf-Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of most vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and yet without undue expense. It is essential, therefore, that she shall not only be conversant with English Literature, Science, Mathematics, History and the Modern Languages, but that she shall be prepared to do efficiently those things which are of the most immediate and the most far-reaching consequence.

All students are offered one class lesson per week in the elements of Domestic Science (or Expression) without extra charge.

A three-year course is offered in Domestic Science and Domestic Art. Pupils who have studied Domestic Science or Domestic Art two years in high school will ordinarily find it best to take Course A in the corresponding subject in Gulf-Park.

HOME ECONOMICS CERTIFICATE

The Home Economics Certificate is granted upon the completion of the first two years of the course outlined below. It is intended as a practical course for students who wish to become efficient housekeepers and home makers.

CHARGES AND TERMS

Discriminating patrons who study the advantages and the charges of the best Junior Colleges in the United States will find the rates of Gulf-Park comparatively low. On the other hand, it is not the policy of Gulf-Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in class-room and studio, and with the abundance of food, properly varied and well served, that is provided at all seasons of the year. Beyond this, Gulf-Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf-Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate can not be estimated in money, nor does it enter into the charges, yet it may well be considered in the selection of a school. Gulf-Park has no "confidential terms" and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.



GULF-PARK COLLEGE

CHARGES FOR THE SCHOOL YEAR 1924-25

A registration fee of \$25.00 should accompany the student's application for entrance, and this amount will be credited on the first payment on entrance.

Tuition, with instruction in all academic subjects, including modern languages; furnished room in suite of two rooms with connecting bath, two girls in a room; servants' attendance; excellent meals; weekly class lesson in elements of Expression or Domestic Science; regular physical training, athletics, æsthetic dancing, swimming lessons; use of infirmary and attendance of nurse in minor illness; for the session . . . \$850.00
Laundry, within liberal specified limits 30.00
Artist Entertainment Course 10.00
The above fees are payable \$550.00 on entrance, the balance January 1.

It is the policy of Gulf-Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly considered "extras." The optional charges listed below apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

OPTIONAL FEES FOR THE YEAR

Payable three-fifths September 26, 1924, balance on January 1, 1925.

Piano, two individual lessons per week \$125.00
Piano, two individual lessons per week with Mr. Davies 175.00
Piano, elementary pupils, two individual lessons per week, with Miss Miller . . . 100.00
Voice, two individual lessons per week 125.00
Violin and other stringed instruments, two individual lessons per week 125.00
Use of piano for practice, one hour daily for the year 16.00
(Each additional half hour, \$4.00.)
Theory, History or Appreciation of Music, small classes 15.00
Harmony, small classes 25.00
Domestic Science, one course 75.00
Materials used in Domestic Science, one course 20.00
Domestic Art, one course 75.00
Art, two periods per day 125.00
Expression, one private and three class lessons per week 125.00

GULF-PARK COLLEGE

Normal Course in Physical Training.....	100.00
Shorthand and Typewriting.....	75.00
Use of typewriter, per period daily for the session.....	10.00
Bookkeeping, in small class.....	60.00
Laboratory fees: Chemistry, Physics, Biology, or Physiology.....	15.00
(Extra charge for unnecessary breakage or wastefulness.)	
Riding, twice per week (with instruction)	75.00
Diploma or Certificate	10.00

Students who take work in two full extras, corresponding in yearly credit to two units or six hours, and who cannot find time in addition for more than the one required literary subject, will be credited with \$40.00 on the yearly charge for board, tuition, etc., and similarly those who take three such full extras will be credited with \$80.00.

Clergymen in active ministerial work are allowed a discount of 10 per cent on the charge for board, tuition, etc., and a discount of 20 per cent on extras.

A section of the dormitory is kept open during the Christmas holidays for the accommodation of students who prefer to remain on the coast. The fullest provision is made for their comfort and happiness. The extra rate for this period is two dollars per day.

After the receipt of an application and the registration fee of \$25.00, tentative room reservation is made if possible, and references are consulted by Gulf-Park. If for any reason the applicant cannot be accepted by the college, the registration fee will be returned.

Pupils are received only for the entire session or part thereof unexpired at date of entrance. The rates quoted are made possible only on this basis. In keeping with the custom of other reputable schools, therefore, no reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session, or for absence during other periods unless the student is kept away from the college on account of her own illness, and for at least four weeks, when Gulf-Park will divide equally with the patron the loss for the enforced absence. School bills are due on entrance and on January 1st.

GULF-PARK STUDENTS, 1923-24

SENIOR CLASS

Alderson, Mary Elizabeth.....Mississippi
 Boykin, Pauline.....Tennessee
 Bufkin, Helen.....Mississippi
 Bumpas, Ellen.....Mississippi
 Deal, Marie.....Alabama
 Fincher, Thalia.....Arkansas
 Gould, Frances.....Kentucky
 Hays, Kathleen.....Mississippi
 Holden, Evelyn.....West Virginia
 Johnson, Ekie.....Louisiana
 McCain, Evelyn.....Mississippi
 Milloit, Mary.....Louisiana
 Morgan, Maxine.....Louisiana
 Nott, Dorothy.....Mississippi
 Oberst, Ruth.....Arkansas
 Overholt, Gertrude.....Pennsylvania
 Rose, Charlene.....Illinois
 Salat, Adeline.....Illinois
 Schoenfeld, Edith.....Illinois
 Syson, Martha.....Alabama
 Voigt, Mary Katherine.....Tennessee
 Walsh, Alice.....Mississippi
 Watkins, Grace.....Mississippi
 Williams, Lucille.....Louisiana

JUNIOR CLASS

Allums, Frances.....Texas
 Arthur, Anna.....Texas
 Bennett, Elise.....Illinois
 Bishop, Lucille.....Mississippi
 Bowers, Frances.....Tennessee
 Butler, Elizabeth.....Tennessee
 Butler, Lynelle.....Mississippi
 Burks, Lucille.....Kentucky
 Candy, Rose.....Missouri
 Cotter, Catherine.....Arkansas
 Daugherty, Mary.....Tennessee
 Durfee, Veneva.....Illinois
 Elgutter, Hildagarde.....Louisiana
 Fesler, Lucille.....Illinois
 Fox, Martha.....Tennessee
 Fox, Virginia.....Mississippi
 French, Helen.....Louisiana
 Goodloe, Eleanor.....Kentucky
 Gray, Lella.....Tennessee
 Green, Frances.....Illinois
 Hancock, Evelyn.....Tennessee
 Hart, Mary Laura.....Mississippi
 Hardy, Jessie.....Mississippi
 Hayes, Jeroldean.....Alabama
 Hey, Kathryn.....Mississippi
 Ivy, Constance.....Tennessee
 Jefferson, Louise.....Kentucky
 Johnson, Cornelia.....Tennessee
 Klingman, Josephine.....Mississippi
 Leake, Rosalie.....Alabama
 Marks, Vera.....Texas
 McDowell, Marion.....Illinois
 McGaughy, Martha.....Mississippi
 Metcalf, Sandol.....Tennessee
 Milloit, Theodora.....Louisiana
 Palmer, Frances.....Alabama
 Pattison, Clarion.....Illinois
 Pilcher, Helen.....Kentucky
 Polk, Carolyn.....Arkansas
 Roberts, Mabel.....Mississippi
 Sanders, Charlotte.....Mississippi
 Sherman, Cloteal.....Louisiana
 Skelton, Elizabeth.....Kentucky
 Sproull, Catherine.....Alabama
 Steele, Ruth.....Alabama
 Swift, Rachel.....Arkansas
 Thornton, Martha.....Arkansas
 Turner, Martha.....Arkansas
 Wallace, Josephine.....Tennessee
 Wanzer, Beulah.....Illinois
 Weatherly, Elizabeth.....Kentucky
 Wellhouse, Fannie Mae.....Mississippi
 White, Loula.....Tennessee
 Whiteside, Harriet.....Tennessee
 Williams, Elizabeth.....Alabama

SOPHOMORE CLASS

Adams, Carolyn.....Wisconsin
 Adams, Florence.....Tennessee
 Allen, Elizabeth.....Arkansas
 Bacon, Mary Churchill.....Kentucky
 Baird, Anne.....Mississippi
 Beck, Elizabeth.....Tennessee
 Brown, Elizabeth.....Alabama
 Buford, Donna.....Mississippi
 Bullington, Mary.....Tennessee
 Burgie, Frances.....Tennessee
 Burke, Lucille.....Tennessee
 Caraway, Edith.....Louisiana
 Ceeke, Elise.....Mississippi
 Cole, Gwendolyn.....Ohio
 Cole, Jessie.....Cuba
 Fallon, Gladys.....Mississippi
 Griffing, Ruth.....Louisiana
 Hardie, Nina Mai.....Mississippi
 Hargraves, Anne.....Arkansas
 Harper, Lucy Merle.....Mississippi
 Jones, Carolyn.....Arkansas
 Ledyard, Caroline.....Mississippi
 Lyle, Eloise.....Mississippi
 Malone, Helen.....Louisiana
 McElveen, Ruth.....Louisiana
 McKay, Frances Jean.....Kentucky

Morgan, Ruth.....Mississippi
 Mory, Isabel.....Illinois
 Newman, Evelyn.....Arkansas
 Reese, Margaret.....Mississippi
 Rupprecht, Robinette.....Michigan
 Rutland, Eleanor.....Tennessee
 Sanderson, Mary.....Arkansas
 Sharp, Ida Mae.....Mississippi
 Van Dyke, Margaret.....Arkansas
 Wilson, Grace.....Tennessee
 Wright, Edith Mae.....Tennessee

FRESHMAN CLASS

Alderson, Martha.....Mississippi
 Baucum, Floy.....Louisiana
 Baucum, Hazel.....Louisiana
 Beveridge, Janet.....Wisconsin
 Catron, Martha Ellen.....Missouri
 Derryberry, Mildred.....Tennessee
 Griffith, Susan.....Mississippi
 Hall, Margaret.....Kentucky
 Heiss, Jennie Tucker.....Mississippi
 Mallory, Mary McGee.....Tennessee
 McCuen, Grace.....Illinois
 Mulvey, Betty.....Illinois
 Patton, Mary Earle.....Mississippi
 Rainold, Ruth.....Mississippi
 Waller, Frances.....Louisiana
 Williams, Cora Billie.....Mississippi
 White, Natilie.....Louisiana

SECOND YEAR HIGH SCHOOL

Barr, Margaret.....Alabama
 Brightwell, Elizabeth.....West Virginia
 Corley, Annie Laurie.....Mississippi
 Davis, Dorothy.....West Virginia
 Griffin, DeLorraine.....Mississippi
 Harris, Janet.....Missouri
 Hirsch, Aline.....Illinois
 Humphreys, Floyd.....Tennessee
 Lamb, Nell.....Arkansas
 Land, Mary.....Louisiana
 Miller, Virginia.....Illinois
 McKinney, Elizabeth.....Alabama
 Payne, Eleanor.....Mississippi
 Perkins, Anna Oliver.....Alabama
 Polak, Mildred.....Illinois
 Rice, Johnnie Mae.....Mississippi
 Smith, Isabelle.....Mississippi

FIRST YEAR HIGH SCHOOL

Bearden, Jennie Lee.....Mississippi
 Cagle, Alice.....Mississippi
 Glenn, Betty.....Tennessee
 Hardy, Verona.....Mississippi
 Johnson, Emily.....Mississippi
 Kellaway, Solveig.....Louisiana
 Landstreet, Addie Lee.....Tennessee
 McCraw, Virginia.....Georgia
 Miller, Evelyn.....Tennessee
 Neal, Elise.....Georgia
 Pearce, Marjorie.....Alabama
 Prestridge, Catherine.....Louisiana
 Rainold, Mildred.....Mississippi
 Roberts, Thelma.....Mississippi
 Stacy, Virginia.....Mississippi
 Trevett, Marian.....Illinois
 Weatherly, Georgia Lee.....Mississippi
 Williamson, Frances.....Texas
 Wright, Katherine.....Tennessee

SPECIAL AND IRREGULAR STUDENTS

Allen, Kathryn.....Arkansas
 Barham, Lucille.....Louisiana
 Bell, Veva.....Mississippi
 Borron, Kitty Lou.....Louisiana
 Culberhouse, Flossie.....Arkansas
 Cummins, Nettie Gray.....Louisiana
 Davis, Elizabeth.....West Virginia
 DeVore, Jane.....Mississippi
 Flowers, Helen.....Louisiana
 Gage, Dorothy.....Mississippi
 Gilmer, Christine.....Mississippi
 Graham, Eugenia.....Mississippi
 Hardy, Laura.....Mississippi
 Harris, Xalissa.....Missouri
 Hendricks, Mrs. C. J.....Mississippi
 Holoday, Madge.....Mississippi
 Johnson, Pearl.....Louisiana
 Kennington, Cordelia.....Mississippi
 Kopecky, Rose.....Illinois
 Lewis, Elizabeth.....Arkansas
 Lewis, Evanelle.....Mississippi
 Love, Gladys.....Texas
 Menefee, Mary Frances.....Louisiana
 Palmgreen, Patricia.....Illinois
 Parfey, Annelu.....Alabama
 Roach, Vera.....Mississippi
 Roach, Virgie.....Mississippi
 Rowland, Enid.....Mississippi
 Sawyer, Helen.....Arkansas
 Scobey, Olive.....Arkansas
 Strain, Janye.....Mississippi
 Sullivan, Katherine.....Mississippi
 Szelinski, Gertraud.....Germany
 Taylor, Susan.....Mississippi
 Umsted, Gressie.....Arkansas
 Van Hook, Margaret.....Mississippi
 Wilson, Josephine.....Mississippi
 Willett, Alma.....Mississippi





